

Edwardian Ballroom



Approximate Design Size 19" x 12" (48cms x 31cms)

This Blackwork design can be stitched on 14 count Aida
or 28 count Evenweave



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Edwardian Ballroom

Cross- Stitch -Key

Cross Stitch in:



Gold med + Black
Gold med
Black
Black
Hunter Green vy lt
Pewter Grey vy dk
Pewter Grey vy dk + Black

DMC

Gold 7 + 310
Gold 7 Blending Filament
310
310 (S)
3348 (S)
3799
3799 + 310

Back Stitch in:

————— Gold med + Black
————— Gold med
————— Black
————— Steel Grey dk
————— Pewter Grey vy dk

Gold 7 + 310
Gold 7 Blending Filament
310
414
3799

The blending filament used is Gold 7 in the Madeira Glissengloss range.

Edwardian Ballroom Stitching Notes

Approximate Design Size 19 ins x 12 ins (48cms x 31cms)

This design can be stitched on 14 count aida or 27/28 count evenweave over 2 x 2 threads and is stitched in Blackwork (worked in back stitch or stab-stitch) and cross-stitch.

The 4 small arrows, one appearing at the edge of each of 4 pages of the chart, are to enable you to centre the design on your fabric. Please note that to make moving from 1 page of the chart to another easier there is a **2 line shaded overlap** from page 2 onwards, where the adjoining 2 lines from the previous page are duplicated.

General

In the Blackwork part of the design the thicker lines, usually outlines are stitched in 2 strands of the appropriate colour, the thinner lines e.g. the infill patterns are stitched in 1 strand. Where darker lines appear over the infill pattern these should be put in after the underlying infill pattern is completed.

Cross-stitches are in 2 strands of the thread shown in the key unless the letter (S) appears showing that 1 strand only is used. Where shades are blended, please use 1 strand of each colour specified.

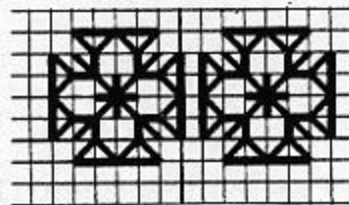
Where a half-stitch is used, a diagonal line is shown across the square with the appropriate symbol behind it.

Where a shade other than Black is used in the Blackwork part of this design, instructions for each section are given below.

Table and Potted Plant

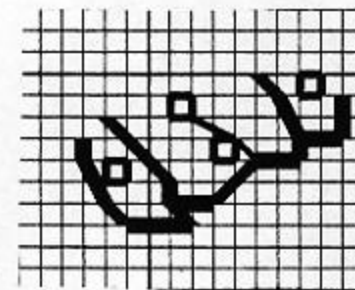
The tablecloth and pot are outlined in 2 strands of DMC 310. The leaves are outlined in 1 strand of DMC 310.

The infill pattern on the pot is in 1 strand of DMC 310 and 1 strand of Gold blending filament.



The Lady Standing Alone.

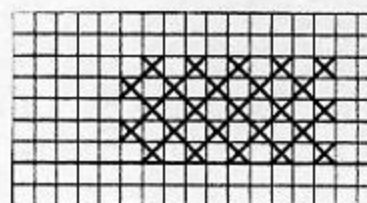
She is stitched mainly in DMC 310 but the flounce that trims the bottom of her sleeve, her bodice and the bottom of her gown is outlined in 2 strands of DMC 3799 while the lace eyes in the flounce are in 1 strand of the same.



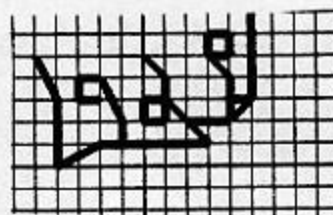
The gold cross-stitched borders are outlined in 2 strands of gold filament.

Middle Lady Waltzing

The infill pattern of her dress is 1 strand of DMC 3799.



The lace flounce edging round neck, sleeve etc. is
Stitched entirely in 1 strand of DMC 310.



The bow at the top of her bustle is outlined in 2 strands of DMC 310, as shown by the use of a thicker line

The cross- stitches edging the bottom of her bodice are stitched and outlined in 1 strand of blending
filament and 1 strand of DMC 310

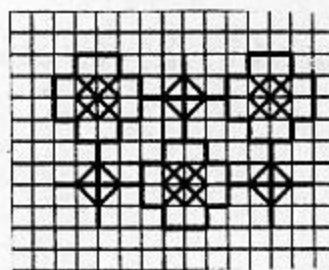
Lady and Gentleman Waltzing

The outlining and all details of both of them are in 2 strands of DMC 3799 with the following exceptions:

-
The lace trim edging the lady's sleeve is in 1 strand of DMC 3799.

The trim at the bottom of her bodice is cross- stitched and outlined in 1 strand of gold filament and 1
strand of DMC 310

The infill pattern of the lady's dress is stitched
in 1 strand of DMC 414



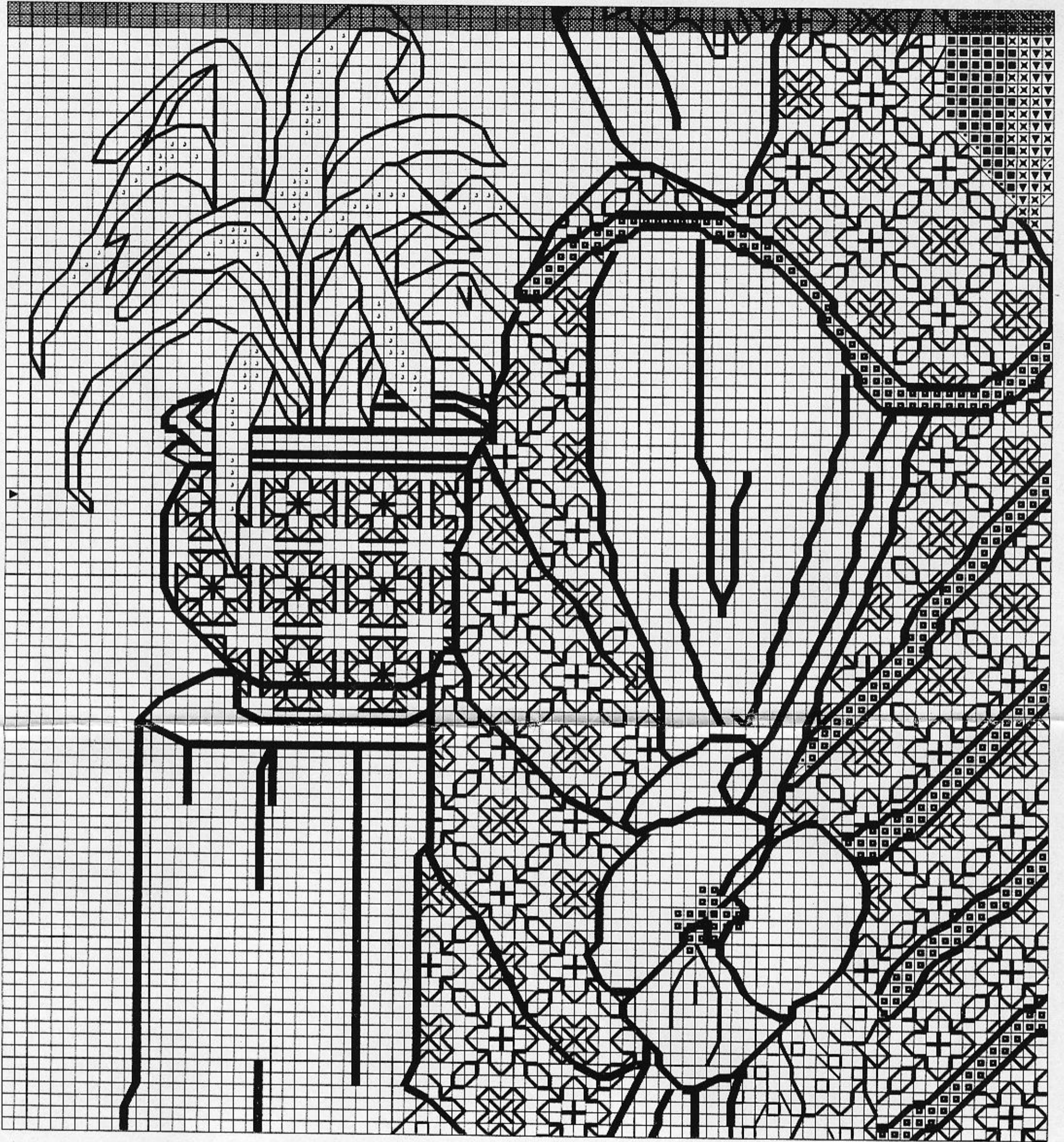
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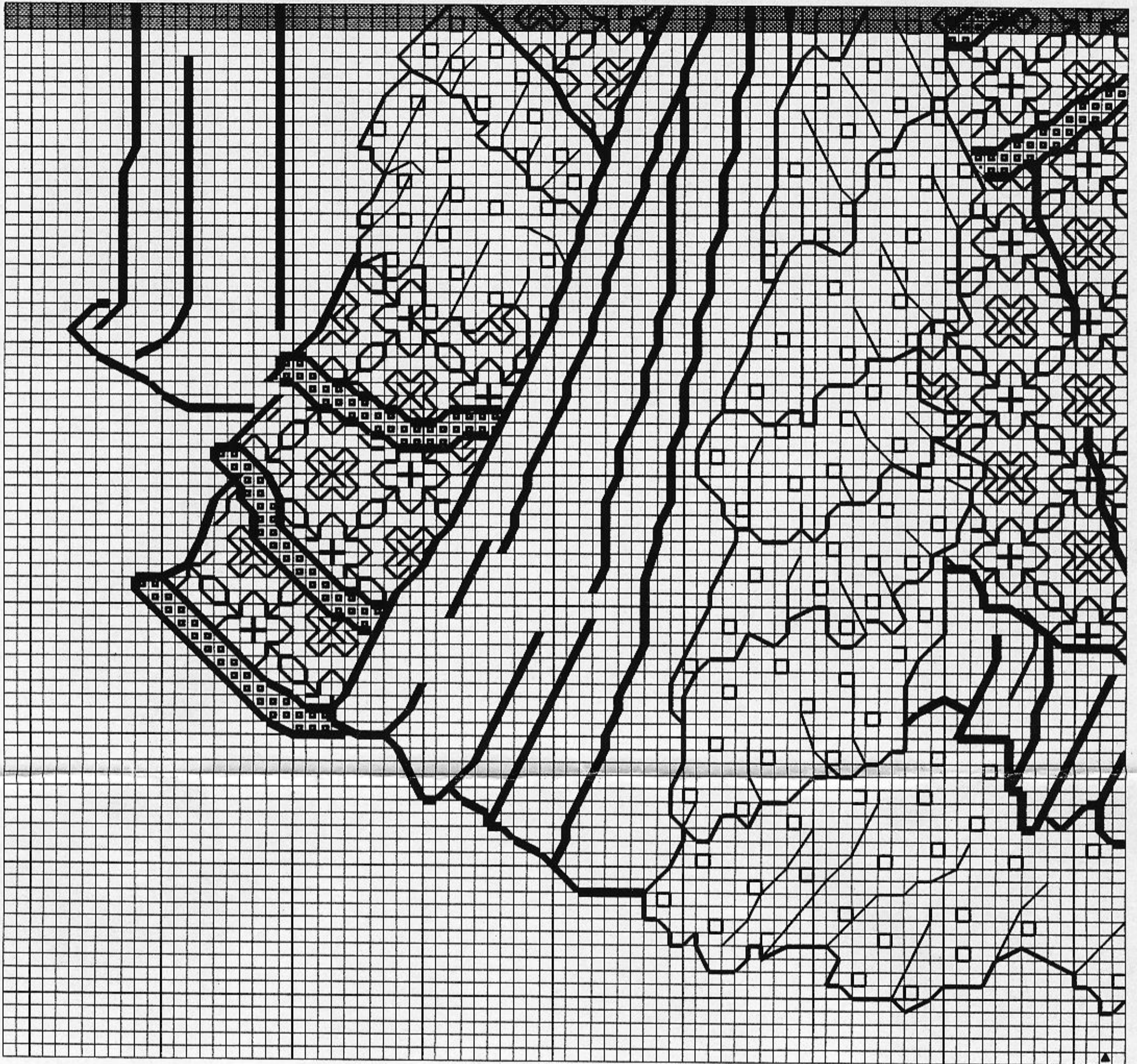
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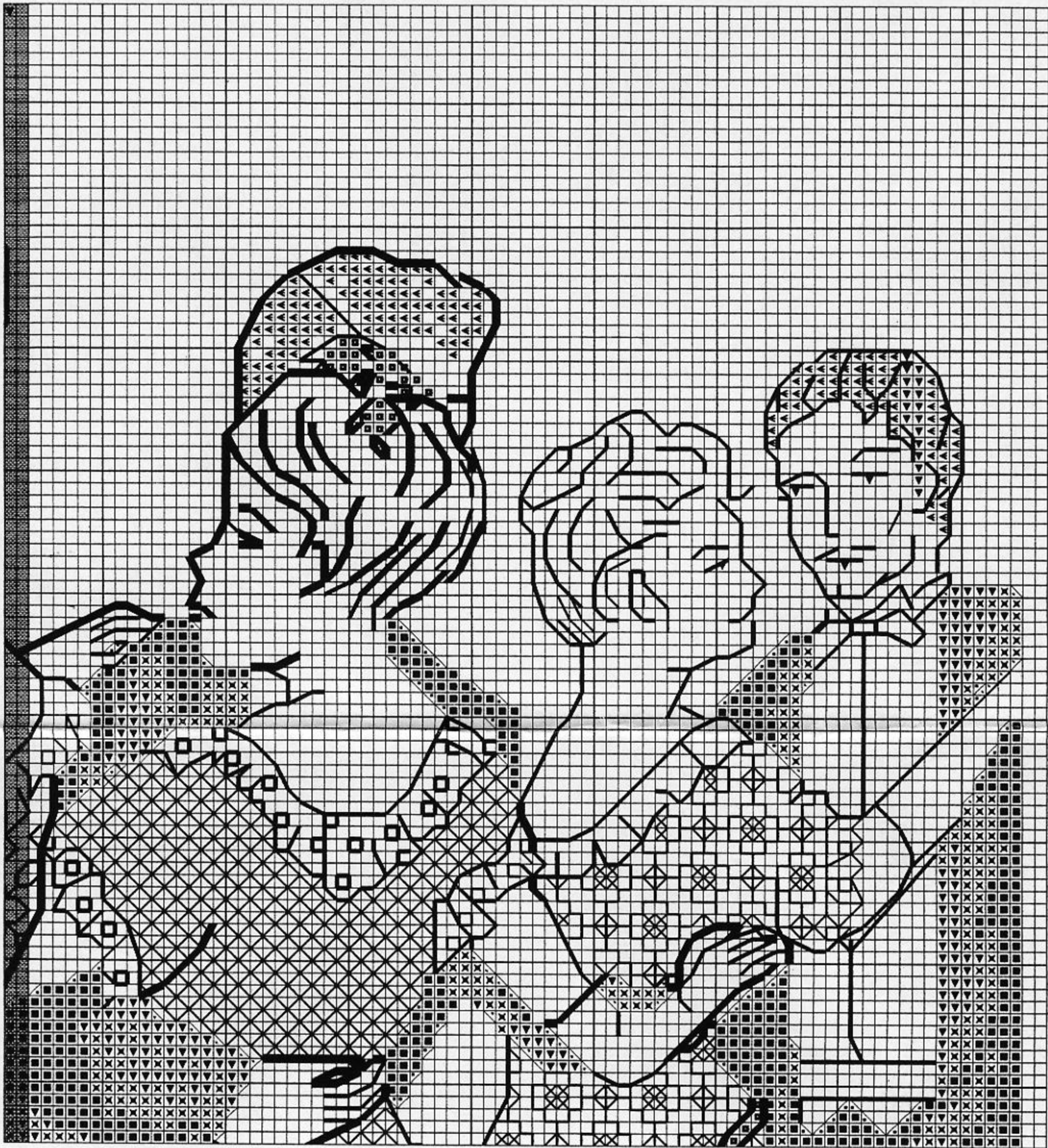
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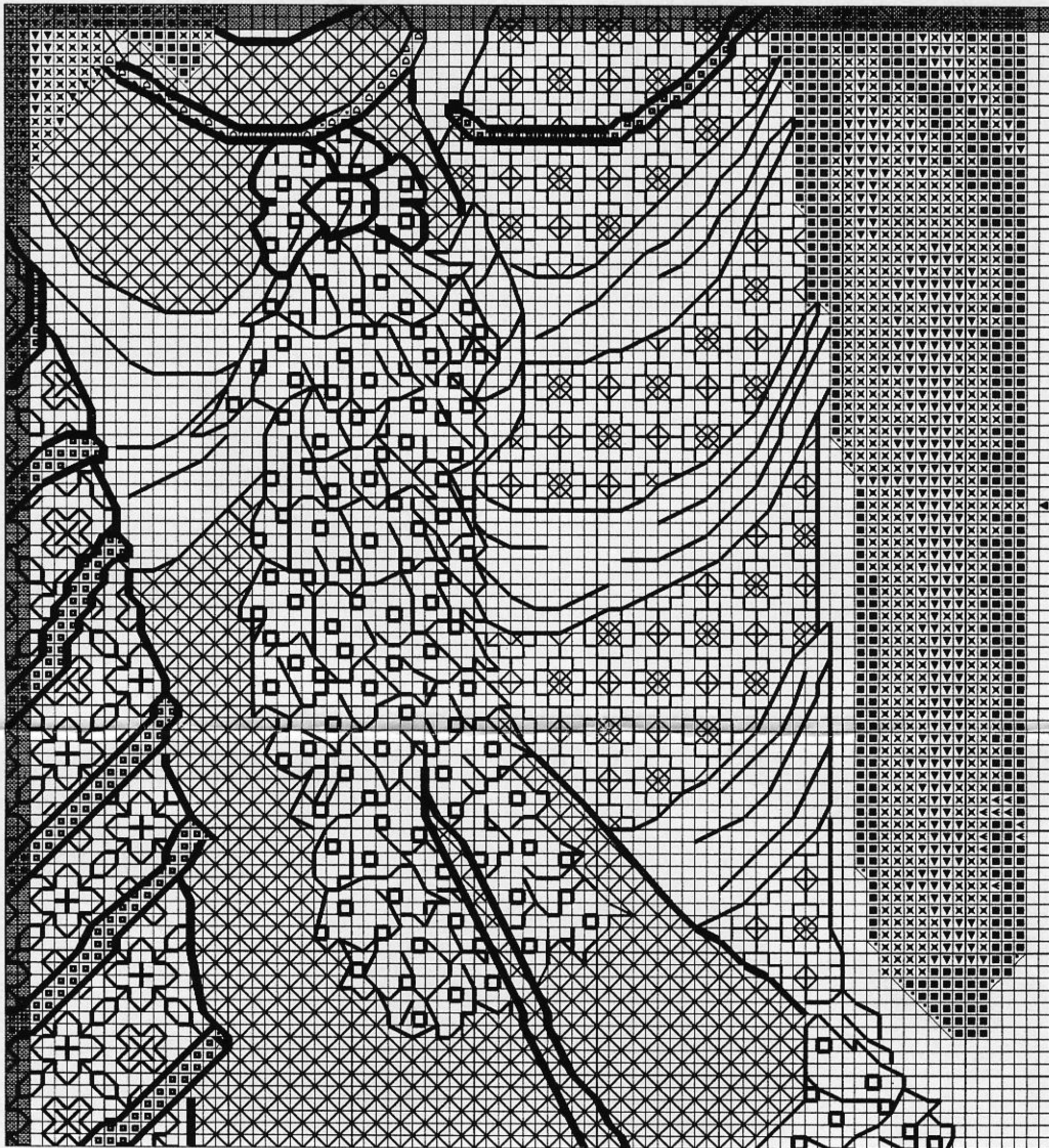
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Page 5 of 6 Please note there is a TWO row overlap at the top and left hand side of this page



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